

Poster Sessions

Improving Search Usability with Custom Search Interfaces

- Presenter** Stephen Bollinger, Internet Specialist
The Capital Area District Library
- Description** Customizing search forms, using natural language and attempting to de-mystify searching yielded dramatic improvements in search statistics. Using some JavaScript and some informed common sense can help you help your searchers. A discussion of approach and an analysis of search statistics will help frame the issues. Applicable to public, academic and special libraries.
Be Innovative! Award Winner: 1st Place Public Applications Category

What Have Your Material Types and 856 Fields Done for You Lately?

- Presenter** Cassie Shivers
Orange County Library System
- Description** We have cataloged non-standard materials including but not limited to virtual classes, downloadable audio books, games and even Library events which has necessitated the creation of unique material types and icons to allow customers to search for and visually identify exactly what they want.
We have used our 856 fields to provide links to online materials, event web pages, tutorials, databases, and Library programs and services. For example, this year we had a fundraiser featuring noted author Carl Hiaasen. The MARC record created for the event cross referenced his name and major works and allowed direct access, via the 856 link, to a page that provided customers the ability to purchase tickets online.
Be Innovative! Award Winner: 2nd Place Public Applications Category

Acquisitions Everything

- Presenter** Mary Ann Mercante, Assistant Director & Head, Technical Services
Maryville University Library
- Description** In order to have up-to-date information on the status of all library budget accounts available on demand, the Maryville University Library uses Millennium Acquisitions to track all library encumbrances and expenditures, both collection and non-collection related. This poster session will display examples of order setup and invoicing for items such as Supplies, Telephone Charges, Postage, Dues/Memberships, Travel Expenses, etc.

Building the Digital Accounting Collection: Digital Libraries the Innovative Way

- Presenter** Kevin Herrera, Head of Library Information Technology
University of Mississippi Library
- Description** As the University of Mississippi began establishing its digitization program in 2002, several digital library products were under consideration. After learning of a new product planned by Innovative, the decision was made to join Ill as a development partner on Metadata Builder. The University of Mississippi used Metadata Builder to create its Dublin Core records, digital objects were attached using Millennium Media Management, and the new collection was stored in its own reference database. This poster session will highlight UM's use of these products to create its new Digital Accounting Collection.

Easy Order and Claims Printing and Archiving

- Presenter** Don Zhou, Head, Technical Services
Warren E. Burger Library, William Mitchell College of Law
- Description** This project (1) prints purchase orders or serial claims into a file to be kept as an archival copy or sent to vendors in any format; (2) prints claims list with call number, author, title and claimed volumes for easy checking the shelves.
This project uses Innovative system, WebOPAC, Perl and Print Wizard server edition.
Specifically, the set-up steps involve: (1) defining a printer on the Innovative system; (2) associating the printer to a login; (3) performing the usual order or claim procedures; (3) running the Print Wizard to capture the print job; (4) printing the file and save or send.

Hacking Breeze: Using the Patron API with Breeze and Flash Applications

- Presenter** Nils Thingvall, Digital Access Architect
Orange County Library System
- Description** The Orange County Library System wanted to offer online classes in the form of Macromedia Breeze tutorials, but wanted to limit it to library patrons in good standing with the proper PTYPE. We developed a Flash application that validated patrons' login information by using the Innovative Patron API to verify the users' card numbers and PINs, as well as check that the patron does not owe too much in fines or have an ineligible PTYPE. We can embed this Flash application in the Breeze movie and manipulate the class tutorial from within to allow or deny access. This little application can also be used to pass Patron API information into larger Flash applications.

How to Introduce Thousands of Online Naxos Music and Naxos Spoken Word Library Titles to the WebOPAC – the Lingnan University Library Experience

- Presenter** Owen Tam, Technical Services Librarian
Patrick Lo, Cataloging Librarian
Lingnan University Library, Hong Kong
- Description** In 2004, and 2005, Lingnan University Library (Hong Kong) successfully converted 313 *Naxos Spoken Word Library* (NSWL) titles, and 7,986 *Naxos Music Library* (NML) titles into individual MARC records, with the use of an in-house developed software program. The result was that it allowed our users to gain direct access to the NSWL and NML titles, at any time of day or night via Lingnan's WebOPAC, inside the library at a PC, or from any computer with Internet access via remote log-in options, etc. This is almost an unlimited access to an online resource of more than 90,000 audio tracks that takes up no shelf space at all.

Integrating an Archival Image Collection into Emporia State University's Kellogg Catalog

- Presenter** Dalene Hawthorne, Head of Automation and Collection Management
Emporia State University Libraries & Archives
- Description** Emporia State University's Libraries and Archives is using the Millennium Media module to add images from the Walter M. Andersen Collection of photographs to the library catalog as part of a grant from the Kan-Ed Content and Services Initiative. The bibliographic information is entered according to the Describing Archives: A Content Standard (DACS) convention rather than AACR2. The poster session will describe the process used to create the virtual collection and show examples of the records and images included in the collection.

Millennium Unicode

- Presenter** Ginette Beurton, Head of Automation Service
Groupement d'intérêt public "Bibliothèque universitaire des langues et civilisations"
- Description** It's a long way from the Unicode value to a real multi-scripts library system. Since May 2004, the University Library for Languages and Civilizations (BULAC) has been working with Innovative on the implementation of a multi-script library system. The characters' properties, the multi-scripts sorting, the bidirectional algorithm and the combining possibilities are among characteristics that lead to specific procedures for entering, sorting, searching, displaying and combining the character or its elements. The **BULAC** collections are specialized in non-Western cultural areas. BULAC has been a beta site for Unicode Silver Release, and is testing Unicode in Millennium with scripts from all over the World.

Partnership: Key to Technical Services Workflow

- Presenter** Anthony Kodzis, Acquisition Manager
Steve McDonald, Technical Services, Library Assistant
Tisch Library, Tufts University
- Description** Transparent interfaces between Innovative, Yankee Book Peddler, and OCLC realize a 25% reduction in student budget, improved processing turnaround time, and increased accuracy through automated processes previously handled manually by technical services staff.

Successful Claiming Made Easy

- Presenter** Mary McNeill
Rosalyn Goldstein
Widener University, Wolfgram Memorial Library
- Description** Widener University's Wolfgram Memorial Library, Serials Department successfully turned a backed-up claiming procedure into a well-oiled machine. Using III's claiming via email, and EBSCONET's online Claim Checker, we have made the best of the resources available to us. Before migrating to Millennium, our claims had grown to a staggering amount. We now have a handle on what hasn't been received; we claim in such a timely fashion that most of the publishers are responding quite well. The percentage of materials that we ultimately receive via claims has convinced us that our time is well spent.

Using the IMESSAGE Field to Track Billed Items Needing Credit

- Presenter** Conie Borchardt, Circulation Manager
University of St. Thomas, O'Shaughnessy-Frey Library
- Description** In the academic setting, most libraries send charges for lost books to the student's account with the school's business office. See how we combined the use of an IMESSAGE and Create Lists in an effort to clear the block from a patron's record, get the book back on the shelf in a timely manner, and keep tabs on the book's possible return to credit the patron.

Wireless Scanning on the Cheap: Using a Portable Barcode Reader for Internal Use Statistics and Inventory

- Presenter** Clayton Crenshaw, Access Services Librarian
Susan Libby, Computer User Support Specialist II
Gibson D. Lewis Health Science Library, University of North Texas
- Description** Lewis Library's circulation staff needed a simple, efficient, low-cost way to scan items throughout the library for internal use statistics and inventory reports. After studying several products and technological possibilities, we decided on a programmable, retail-type scanner that creates batch files. Millennium's file formatting requirements were determined by consulting the User Manual, reading a journal article, and corresponding with other IUG members. To make the Count Use process as quick and easy as possible, we use keyboard emulation to load the barcodes directly. Inventory files must be transferred to the Millennium server after upload and processed in the character-based system.